# PALL MALL.

Rex

## A CATALOGUE
OF THE
SMALL BUT HIGHLY INTERESTING

# COLLECTION OF ENGRAVINGS,

OF THE

**WORKS OF SIR E. LANDSEER, R.A.**

*Being, with one exception, Early Proofs touched upon by the Artist;*

ALSO,

## THE TWO CELEBRATED DRAWINGS,

## Free Trade and Protection, by Sir E. Landseer,

AND

A BEAUTIFUL WORK BY THE LATE FRANK STONE, A.R.A.

BY DIRECTION OF THE EXECUTORS OF THE LATE

## JACOB BELL, ESQ.

ALSO,

## GALLERY WORKS AND PORTRAITS,

BY THAT TALENTED ARTIST, THE LATE

**H. P. BRIGGS, R.A.**

(*By direction of the surviving Trustee.*)

LIKEWISE, BY DIRECTION OF THE EXECUTORS OF A GENTLEMAN, DECEASED,

## A CHOICE COLLECTION OF ENGRAVINGS,

INCLUDING BRILLIANT PROOFS AFTER

**J. M. W. TURNER, R.A., SIR E. LANDSEER, R.A., and Others,**

AND A LARGE NUMBER OF

## SPLENDIDLY ILLUSTRATED WORKS.

Which will be Sold by Auction,

BY

# MESSRS. FOSTER

**At the Gallery, 54, Pall Mall,**

On THURSDAY, the 3rd day of MAY, 1860,

AT ONE O'CLOCK PRECISELY.

On View Tuesday and Wednesday prior, and Catalogues had at Messrs. FOSTERS', 54, Pall Mall.

J. DAVY AND SONS, PRINTERS, 137, LONG ACRE.

# CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so disputed shall be immediately put up again and re-sold.

SECOND.—No person to advance less than 2*s.* 6*d.* at each bidding; above five pounds, 5*s.*—and so on in proportion.

THIRD.—*The purchasers to give in* THEIR NAMES AND PLACES OF ABODE, *and pay down £ 25. per cent. if required, in part of payment of the purchase-money.*

FOURTH.—The lots to be absolutely cleared away, with all faults, imperfections and errors of description, at the purchaser's expense, the day following the sale; Messrs. FOSTER not being responsible for the identity of either subject or master.

FIFTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited, all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all expenses of removal and charges of warehouse room and resale, shall be made good by the defaulters at this sale.

SIXTH.—*As this auction is made on condition of prompt payment, the remainder of the purchase-money to be absolutely paid on or before the delivery.*

SEVENTH.—But should any purchaser or purchasers obtain their lot or lots, and by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay interest on the amount of the said purchase, from the day of sale, until the amount of the said bill shall be discharged.

LASTLY.—If any lots remain uncleared more than one day after the sale, Messrs. FOSTER will not be responsible for them nor in any case for accident or damage by fire.

# A CATALOGUE.

On THURSDAY, the 3rd day of MAY, 1860,

AT ONE O'CLOCK PRECISELY.

*Lots* 1 *to* 148 *are Sold by direction of the Executors of a Gentleman deceased.*

## ENGRAVINGS IN THE FOLIO.

| LOT | | |
|---|---|---|
| 1 | Views in Greece, *proofs*, 7; The Nave of the Great Exhibition, and 16 others | 23 |
| 2 | Wild's Cathedrals, *coloured*, 4, and others after *Prout*, *Collins*, *&c.* 10; and Photographic Views, 7 | 21 |
| 3 | The Bottle, by *G. Cruickshank*; Views in York, Scotland, &c., and others, in numbers various | |
| 4 | A set of Etchings by *G. Cruickshank*, illustrating the Life of Falstaff | |
| 5 | Art Union Engravings | 4 |
| 6 | Ditto, *proofs;* The Departure of Lafleur; Merrymaking; and Raffaelle and the Fornarina | 3 |
| 7 | Ditto, *proofs;* Prisoner of Ghisors; The Clemency of Richard Cœur de Lion; Blind Piper; and Jephtha | 4 |
| 8 | Ditto, *proofs*; Castle of Ischia; Lucullus' Villa; Sabrina; and Venice | 4 |
| 9 | Audubon's Ornithology, *large coloured plates* | 100 |
| 10 | Queen Marie Emilie, Louis Phillippe, and others of the Royal Family of France, *india paper* | 8 |

11 Various Landscapes, &c. 36

12 George III., Queen Charlotte, William IV., and Queen Adelaide, *full lengths*, after *Beechey*, &c. 4

13 Various, after *Martin, &c.*; and the Trial of Queen Caroline, and key, *scarce* 20

14 Fox and two Ladies at Holland House, after *Reynolds*; Young Cottager and Cottage Girl, after *Gainsborough*; Earl Howe, after *Copley*; and other Portraits, *mezzo-tints* 14

15 Various Historical and Mythological, after *Titian, Georgione, Poussin*, and other great masters 14

16 Ditto 24

17 Ditto, *engraved by Strange, &c.* 16

18 Battle of the Nile, and companion, after *De Loutherbourg*; and 5 others—Landscapes and Views 7

19 The Quorn Hunt, after *Grant, R.A.*; and the Northumberland Hunt 2

20 The Ceiling at Whitehall, after *Rubens, fine*; Magdalen; Deluge; and Politician and Satyr 4

21 Ancient Jerusalem, after *Linton*; Circassian Captives, &c.

22 The Deliverance of John Wesley when a child from Fire, *proofs* 2

23 A set of book Illustrations, 40 *fine proofs before letters, on india paper*, after *Corbould, Stephanoff, &c.*, and 11 *lettered* 51

24 Gilray's Caricatures, *coloured*, 2 parts, and others, &c.

25 A subscription set of proofs of Raffaelle's Cartoons, by *Holloway* 7

26 Venice, after *Prout*; Lady and Spaniel, *proof*, after *Landseer*; and Shylock and Jessica, after *Newton* 3

27 Sir Walter Scott; Lady Peel; Nature; and Calmady Children, all after *Sir T. Lawrence* 4

28 The late Duke of Wellington, *Cousins,* after *Lucas;* The Queen, Prince Consort and Prince of Wales, after *Winterhalter, proofs* 4

29 The Baronial Hall, *artist's proof,* after *Cattermole;* and the Martyrs, after *Herbert* 2

30 St. Cecilia, *india proof,* by *Forster,* after *Paul de la Roche;* Lord Strafford, by *Dupont,* and King Charles in the Guard Room, by *Martinet,* also after *Paul de la Roche, artist's proofs* 3

31 Faust and Marguerite, ARTIST'S PROOF, after *Ary Scheffer;* and the Orleans Virgin, after *Raffaelle* 3

## VERY FINE PROOF ENGRAVINGS.

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### SIR E. LANDSEER, R.A.

32 "There's no place like Home,"—
*The large plate by Gibbons.* ARTIST'S PROOF.

33 The Sutherland Children,—
*Engraved by S. Cousins, R.A* PROOF BEFORE LETTERS.

34 The Retriever,—
*Engraved by Charles Lewis* ARTIST'S PROOF.

35 Mrs. Packe's Pony,—
*Engraved by T. Landseer.* PROOF BEFORE LETTERS.

36 The Highland Cottage Home,—
*Engraved by B. P. Gibbon.* PROOF BEFORE LETTERS.

37 Prince George's Pony,—
*Engraved by W. Giller.* PROOF BEFORE LETTERS.

38 The Whiskey Still,—
*Engraved by Graves, A.R.A.* ARTIST'S PROOF.

39 The Stone Breaker,—
*Engraved by John Burnett.* ARTIST'S PROOF.

40 Eos. The Prince's favourite Greyhound,—
*Engraved by Charles Lewis.* ARTIST'S PROOF.

41 Laying down the Law,—
*Engraved by T. Landseer.* ARTIST'S PROOF.

42 The Queen and Children,—
*Engraved by S. Cousins, R.A.* ARTIST'S PROOF.

43 The Shoeing,—
*Engraved by Charles Lewis.* ARTIST'S PROOF.

44 The Return from Hawking,—
*Engraved by S. Cousins, R.A.* PROOF BEFORE LETTERS.

45 Not caught yet,
*Engraved by T. Landseer.* ARTIST'S PROOF.

46 The Sanctuary,—
*Engraved by Charles Lewis.* ARTIST'S PROOF.

47 The Challenge,—
*Engraved by H. Walker.* ARTIST'S PROOF.

48 Dignity and Impudence,—
*Engraved by T. Landseer.* PROOF BEFORE LETTERS.

49 The Highland Drovers,—
*Engraved by Watt.* PROOF BEFORE LETTERS.

50 Peace,—
*Engraved by Atkinson* ARTIST'S PROOF.

51 War,—
*Engraved by Atkinson.* ARTIST'S PROOF.

52 The Sanctuary,—
*Engraved by Charles Lewis.* ARTIST'S PROOF.

53 The Deer Hound,—*engraved by Lewis;* and Suspense, *by Gibbon.* PROOFS BEFORE LETTERS. 2

## VARIOUS.

54 Chelsea Pensioners, *Burnett*, after *Wilkie*

55 The Waterloo Banquet, *Greatbach*, after *Salter*, and key PROOF BEFORE LETTERS

56 Flitch of Bacon, *Watt*, after *Stothard;* Prison Scene, ARTIST'S PROOF, after *A. Johnstone;* and Organ Screen at York Minster 3

57 Ecce Home, *Doo*, after *Correggio* ARTIST'S PROOF

58 Meeting of Wellington and Blucher on the Field of Waterloo, *Lewis*, after *Barker* ARTIST'S PROOF.

59 Christ weeping over Jerusalem, *S. Cousins, R.A.*, after *Eastlake, R.A.* ARTIST'S PROOF.

60 The Queen's First Council, *Fox*, after *Sir D. Wilkie* ARTIST'S PROOF.

61 The Preaching of John Knox, *Doo*, after *Sir D. Wilkie* PROOF BEFORE LETTERS.

62 The Coronation of Her Majesty, *Wagstaff*, after *Parris* PROOF BEFORE LETTERS.

63 The Queen and Lord Melbourne at Windsor, *Thomson*, after *Grant, R.A.* PROOF BEFORE LETTERS.

64 Queen Adelaide, Dennison, and others, 4; and a Hound, *proof*, after *Rosa Bonheur* 5

65 The Diet of Spiers, after *G. Cattermole* ARTIST'S PROOF.

66 Columbus, *engraved by H. T. Ryall*, after *Sir D. Wilkie*, ARTIST'S PROOF.

67 The Entrance of Prince Charlie into Edinburgh, by *Bacon*, after *Duncan* ARTIST'S PROOF.

68 The Only Daughter, *Engleheart*, after *Sir D. Wilkie*

## J. M. W. TURNER, R.A.

69 Ehrenbreitstein, *engraved by Pye,* PROOF BEFORE LETTERS; and the Temple of Jupiter 2

70 Heidelberg, *engraved by Prior* ARTIST'S PROOF.

71 Mercury and Herse, *engraved by J. Cousens* ARTIST'S PROOF.

72 Carthage, *engraved by E. Goodall* ARTIST'S PROOF.

73 Caligula's Bridge, *engraved by W. R. Smith* ARTIST'S PROOF.

74 Venice by night, *engraved by Hollis* ARTIST'S PROOF.

75 Crossing the Brook, *engraved by Brandard* ARTIST'S PROOF.

## ILLUSTRATED WORKS.

76 MUSEUM WORSLEYANUM, an excellent copy, 2 vols. 4to. *half morocco* *London,* 1824

77 BRITTON'S CASSIOBURY, *plates after Turner, Pugin, Edridge, Hopner, &c. coloured and mounted as drawings,* imp. folio *London,* 1837

78 Antiquities of Sicily, by Coldicutt, *fine etchings* *London,* 1819

79 The Rejected Cartoons, *tinted plates* *London,* 1848

80 Political Caricatures by H. B.—a bundle and folio

81 GILLRAY'S CARICATURES, *coloured,* and mounted in an Album *with mezzotint portrait of Gillray, engraved by Charles Turner,* folio

82 PROUT'S FAC-SIMILES of Sketches made in Flanders and Germany, *on tinted paper,* 2 vols. folio, *a choice edition*

83 HARDING'S (Hon. Charles Stewart) RECOLLECTIONS OF INDIA, *fine plates by J. D. Harding,* 2 Nos. in 1 vol. imp. folio *London,* 1847

84 The Diadem, *plates and letter-press*, 4to. *London*

85 The Vernon Gallery, *a magnificent* Subscriber's Set of 152 plates, all artist's proofs, loose, in 6 portfolios, with title pages and list of the plates

86 Harding's Portfolio, *plates coloured like drawings*, 4to.

87 La Gallerie du Palais du Luxembourg, peint par Rubens, dedié au Roi, 20 *fine old plates*, folio *Paris*, 1710

88 Atkinson's Sketches in Affghanistan, lithographed by Louis and Charles Haghe, *fine tinted plates*, folio *London*, 1842

89 The Stafford Gallery, *a very fine copy, plates on india paper*, 4 vols. imp. folio *London*, 1818

90 Hardwicke Hall, *illustrated by plans, elevations, and internal views of the apartments, by P. F. Robinson*, imp. folio *London*, 1835

91 Jerusalem (A comparative View of the Situation and Extent of Ancient and Modern), *lithographed by Bourne, after drawings by Bartlett*

92 Sir David Wilkie's Sketches in *Turkey, Syria and Egypt*, 1840-1841, and Wilkie's Sketches, *Spanish and Oriental, drawn on stone by Joseph Nash*

93 Frederick Tayler's Portfolio, in 2 parts, *a fine copy*

94 Divers Works of Early Masters in Christian Decoration, *fine plates, many illuminated*, folio, 2 vols. *a beautiful work* *Weale, London*, 1846

95 Sketches in North America and the Oregon Territory, by Capt. H. Warre *Dickinson, London*

96 Richardson's (T. M.) Sketches on the Continent; a Series of 26 Views in France, Switzerland, Italy, Germany, Holland, &c., *coloured and mounted as drawings*, and portfolio, *a fine copy* *London*

97 HARDING'S SKETCHES AT HOME AND ABROAD, a set of 60 fine lithographs, mounted on cardboard as drawings, in solander box

98 Voyage Pittoresque et Historique de l'Espagne, *plates* *Paris*, 1806

99 LAYARD'S NINEVEH, *illustrated*, folio, *fine plates* and portfolio *Murray, London*, 1849

100 Picturesque Tour through Spain, by Henry Swinburne, embellished with 20 engravings *London*, 1810

101 Picturesque and Descriptive View of the City of Dublin, by Malton *London*, 1794

102 Basaltic Mountains, 50 *plates*

103 VIEWS OF THE COLISEUM AT ROME, 14 *fine plates*, after David Roberts, R.A. and Leitch, folio *London*, 1841

104 Scenery of the Pyrenees, by Wm. Oliver, *fine tinted plates*, *Colnaghi, London*

105 LEWIS' SKETCHES OF THE ALHAMBRA, drawn on stone by J. D. Harding, R. J. Lane, A.R.A., W. Gauci, and John F. Lewis, *a fine copy* *London*

106 Views on the Rhine, &c. by the Rev. J. Gardner, engraved by Ellis

107 FINDEN'S ROYAL GALLERY OF BRITISH ART, *brilliant proofs before letters on* INDIA PAPER, with descriptive letter-press and folios—A SUPERB SET

108 HOGARTH'S WORKS, 119 *plates, a capital copy*

109 ETCHINGS by SIR EDWIN LANDSEER, R.A., a set of 17 very fine ARTIST'S PROOFS and folio *Gambart and Co., London*, 1848

110 Views of Ancient Monuments in Central America, *a fine copy* *Catherwood, London*

111 SOUTH AUSTRALIA, illustrated by G. F. Angus, *fine plates, coloured as drawings*, folio *London*, 1847

112 THE NEW ZEALANDERS, illustrated by Angus, *very fine plates, coloured like drawings*, folio *London*, 1846

113 LABORDE'S VOYAGE DE LA SYRIE, *fine tinted lithographs and coloured frontispiece, folio*
*a choice copy, half morocco gilt* *Didot, Paris,* 1837

114 LABORDE'S VOYAGE DE L'ASIE MINEURE, *fine tinted lithographs and descriptive letter-press, folio*
*half morocco gilt* *Didot, Paris,* 1838

115 Lewis (F. C.) Imitations of Lawrence, 20 *plates,* folio

116 Views in the North of France, by H. C. Brandling, *choice tinted lithographs,* folio *London,* 1848

117 Photographs of the Works of Rembrandt, 28, by Charles Blanc, and Letter-press *Baudry, Paris,* 1853

118 THE BEST PICTURES OF THE GREAT MASTERS, *brilliant proofs before letters,* and Letter-press, folio, 6 parts

119 The Prize Cartoons, *brilliant proofs,* imp. folio

120 Views in the Isere and the High Alps, by Lord Monson, lithographed by Louis Haghe, *a fine copy,* imp. folio, *London,* 1840

121 GEORGE CATTERMOLE'S PORTFOLIO, a set of 12 brilliant litho-tints, *mounted on royal boards as drawings*
*Gambart and Co., London*

122 DICKINSON'S COMPREHENSIVE PICTURES OF THE GREAT EXHIBITION, by Nash, Haghe, and D. Roberts, R.A., *a fine copy* and folio

123 WORKS OF THE SKETCHING SOCIETY, a set of 28 *fine plates* and folio *London,* 1858

124 Nash's Views of the Crystal Palace and folio

125 Britton's Fonthill Abbey, *plates,* 4to. *London,* 1823

126 Illustrations of Cheltenham, by Geo. Rowe, *tinted plates,* 4to.

127 Kennion's Essay on Trees in Landscape, 4to. *plates*
*London,* 1815

128 Lycett's Views in Australia, *coloured plates* *London,* 1824

129 The Elgin Marbles, fine engravings of the bas reliefs by Collas' process *Paris,* 1834

130 Parker's Sketches in the Black Sea, *coloured plates*, in parts *Dickinson, London*

131 Equestrian Sketches—a Series of Lithographs of well-known characters, in the manner of H. B., in parts *London*, 1838

132 Ryall's Portraits of eminent Conservatives and Statesmen, *india proofs*, 4 parts

133 Tableaux du Cabinet du Roy;—Statues, &c., folio, *plates* *Paris*, 1677

134 Gems of the Art Treasures Exhibition, Manchester, 4 parts *Agnew, Manchester*

135 Maps and Plans of the principal Movements, Battles and Sieges in which the British Army was engaged during the War from 1808 to 1814, large atlas folio *Wild, Charing Cross*

136 Vitruvius Britannicus, by *P. F. Robinson, Woburn Abbey*

137 Fenton's Crimean Photographs, 19 fine subjects *Agnew, Manchester*

138 Portraits of Parliamentary Officers and other Celebrities of the time of the Commonwealth, 120, *some proofs;* and the Devices, Banners, and Standards of the same, 2 *sheets* 122

139 Views in Nuremburg, 4 fine Lithographs, by *Brandling*, and folio

140 Principaux Monuments Gothiques de L'Europe; drawn on stone by Gustave Simonau, with Historical text by Voisin, large atlas folio, *a splendid work* *Bruxelles*, 1843

141 The Dresden Gallery, a set of 44 plates of the large work, all fine proofs, and 3 others of the set by Haufstaengl

142 Simpson's Seat of War, 9 parts, *colored lithographs*

143 Monastic Ruins in Yorkshire, parts vii and viii in one

144 Portraits of Generals and other Celebrities of the time of the Commonwealth—drawings in water colors, by Harding, and others from the original pictures, *a highly interesting series* 26

145 A portfolio, with leaves and external flap 38 by 26

146 A well bound guard book 43 — 32

147 A ditto 41 — 29

148 A ditto 54 — 34

*The following Lots by order of the Executors of the late*

# JACOB BELL, ESQ,.

## ENGRAVINGS AFTER SIR E. LANDSEER, R.A.

BEING

EARLY PROOFS, TOUCHED UPON BY THE ARTIST.

| | | |
|---|---|---|
| 150 | Hawking | *Engraved by J. Burnett* |
| 151 | Distinguished Member of the Humane Society | *T. Landseer* |
| 152 | The Queen and Prince at Windsor | *Atkinson* |
| 153 | Drinking at the Well | *Watt* |
| 154 | The Otter Spearer | *Chas. Lewis* |
| 155 | The Cover Hack | *Chas. Landseer* |
| 156 | Shoeing | *Chas. Landseer* |
| 157 | The Gleaner | *H. T. Ryall* |
| 158 | The Ramdom Shot | *Chas. Landseer* |
| 159 | The Poacher's Bothy | *Fox* |
| 160 | The Queen and Children | *S. Cousins, R.A.* |
| 161 | Lady and Spaniels | *T. Landseer* |
| 162 | Peace | *Atkinson* |
| 163 | War | *Atkinson* |
| 165 | The Challenge | *H. Walker* |
| 165 | Three Hunters | *Chas. Lewis* |
| 166 | Dignity and Impudence | *T. Landseer* |
| 167 | Refreshment | *Atkinson* |
| 168 | Highland Drovers (*not touched on*) | *Watt* |

## DRAWINGS.

169 Free Trade and Protection, the celebrated original Drawings by Sir E. Landseer, R.A.

## OIL PICTURES.

170 The Duet; *the well known admirable work by the late* Frank Stone, A.R.A.

171 "He's coming," F. Stone, A.R.A.

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## WORKS BY THE LATE H. P. BRIGGS, R.A.

*By direction of the surviving Trustee.*

172 Portrait of Lord Eldon

173 Portrait of Mrs. Jameson

174 Portrait of Mrs. Austen

175 Portrait of the late Duke of Wellington (*a duplicate of the picture painted at Walmer Castle for Lord Wharncliffe*)

176 The Shower

177 Portrait of Lord Derby

178 Lady Normanby

179 Portrait of —— Kemble, Esq.

180 Shipwreck of Prince Henry

181 Mortimer, Earl of March, surprised with Queen Isabella by Edward III. in the Castle of Nottingham

182 Queen Margaret, after the Defeat at Hexham, having fled into a forest, confides her Son to the Robbers

FINIS.